Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |
| **Code :** | **14VC3004** | **Duration :** | **3hrs** |
| **Sub. Name :** | **PRINCIPLES OF CINEMATOGRAPHY** | **Max. Marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. | a. | List out and discuss the various tools of cinematography. | CO1 | 20 |
| (OR) | | | | |
| 2. | a. | Justify with valid points, how can you see Cinema as a language. | CO1 | 10 |
| b. | Explain the importance of Blocking scene in cinematography. | CO1 | 10 |
|  |  |  |  |  |
| 3. | a. | Elaborate on various Design Principles which helps in cinematography. | CO1 | 20 |
| (OR) | | | | |
| 4. | a. | Describe the types of framing and lenses. | CO2 | 7 |
|  | b. | Give valid points on how choice of lenses help in cinematography. | CO2 | 7 |
|  | c. | Write a note on features of Arri Orbiter. | CO2 | 6 |
|  |  |  |  |  |
| 5. | a. | Lighting enhances story telling in cinematography – Defend this statement with valid points. | CO2 | 10 |
|  | b. | Discuss the importance and purpose of screen direction. | CO1 | 10 |
| (OR) | | | | |
| 6. | a. | Justify with few examples how and why continuity play a vital role in enhancing emotions in filmmaking and explain the types of continuity. | CO1 | 20 |
|  |  |  |  |  |
| 7. | a. | Explain the working and usage of Waveform & Vectorscope monitor. | CO2 | 20 |
| (OR) | | | | |
| 8. | a. | Write short notes on the mechanism of 3D Stereoscopic cinematography. | CO2 | 10 |
|  | b. | Elaborate on various LUTs and camera filter in a camera. | CO3 | 10 |
|  | | **Compulsory**: |  |  |
| 9. | a. | List out and discuss the various types of lights in cinematography. | CO3 | 10 |
|  | b. | Demonstrate the benefits of Zone System in cinematography. | CO3 | 10 |